

ORCHESTRA

**Flauto
Oboe
Clarinetto B
Clarinetto basso B**

**Corno F
Tromba C
Trombone
Tuba**

Timpani

**Celesta
Arpa**

**Violini I
Violini II
Viole
Violoncelli
Contrabbassi**

Durata: 9'30"



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Вариации для оркестра Op.30 *

langsamer ♩=112 wieder lebhaft ♩=160

Oboe Lebhaft (♩=160)

Trombono *f* con sord. sord. via

Violini I Lebhaft (♩=160) langsamer ♩=112 wieder lebhaft ♩=160

Violini II *f*

Viola *sola* *f* *pp*

Violoncelli *f*

Contrabassi *p* *pp*

wieder langsamer ♩=112 rit. lebhaft ♩=160 langsamer ♩=112

Fl. *f*

Ob. *f*

Cl. *f*

Cl. b. *sf* *p*

Tr-no *f* senza sord.

Tuba *f*

Arpa *p*

wieder langsamer ♩=112 rit. lebhaft ♩=160 langsamer ♩=112

V-ni I *sf* *espr. p* *pp*

V-ni II *sf*

V-cla *f*

V-ba *pp*

* Partitura scritta in C.

♩ = 112 rit. lebhaft ♩ = 160 ♩ = ♩

sff
sff
sff
p
sfz

sehr - rar
p pp

sff
sff
sff
sff

tutti pizz. ♩ = 112 rit. lebhaft ♩ = 160 arco
pizz. f arco
tutti pizz. div. arco
pizz. pp
pizz. f
pizz. ff

Ob. molto rit. pp
Cl. b. pp

sehr ruhig ♩ = erreichte ♩ (ca=112)

con sord. pp
con sord. pp
con sord. pp
con sord. pp

V-ni I molto rit. pp (solo) pp

subito lebhaft
♩ = 160

subito lebhaft
♩ = 160

wieder sehr ruhig
♩ = 112

rit. a tempo rit.

Cl.

Tr-ba

Cel.

Arpa

wieder sehr ruhig
♩ = 112

rit. a tempo rit.

arco

pizz.

arco

pizz.

sehr ruhig $\text{♩} = 112$

rit. rit. a tempo

con sord. ppp

senza sord. f p

Timp. pp $leicht$ $morendo$

ppp $morendo$

ppp $morendo$

rit. $sehr\ ruhig$ $\text{♩} = 112$ $rit.$ $a\ tempo$

pizz. arco $sord.\ via$ $senza\ sord.$ $solo\ arco$

pizz. arco $sord.\ via$ $senza\ sord.$ $pizz.$

pizz. arco $sord.\ via$

pizz. arco $sord.\ via$ p $ppp\ morendo$ $sord.\ via$

wieder lebhaft ♩=160

rit.

con sord.
pp

con sord.
pp

con sord.
pp

con sord.
pp

con sord.
sf

con sord.
sf

con sord.
sf

pizz.
pp

pizz.
pp

rit.

solo senza sord.
pp

wieder lebhaft ♩=160

tutti pizz.
sf

pizz.
sf

rit. a tempo rit. a tempo

sf sf sf sf

sfz sfz sfz sfz

con sord.

sfz sfz sfz sfz

p p

p p

p p

p p

rit. solo a tempo rit. a tempo tutti div. pizz.

solo arco pp solo arco pp tutti div. pizz. sfz tutti div. pizz. sfz tutti div. pizz. sfz

solo arco pp solo arco pp tutti div. pizz. sfz tutti div. pizz. sfz tutti div. pizz. sfz

rit. a tempo rit. a tempo

ff pp p ff

ff p ff

pp

pp pp

non div. rit. a tempo rit. a tempo

ff non div. pp div. ff ff

non div. pp div. ff ff

etwas bedächtig $\text{♩} = 112$ leicht bewegt $\text{♩} = 112$

Fl.

Ob.

Cl.

Cl. b.

solo pizz. arco etwas bedächtig $\text{♩} = 112$ leicht bewegt $\text{♩} = 112$ solo $\text{♩} = 112$ *p zart*

con sord. arco *p zart*

subito flott $\text{♩} = 112$ rit. $\text{♩} = 112$ wieder leicht bewegt $\text{♩} = 112$ subito lebhaft $\text{♩} = 160$

f *p* *f* *f*

subito flott $\text{♩} = 112$ rit. $\text{♩} = 112$ wieder leicht bewegt $\text{♩} = 112$ subito lebhaft $\text{♩} = 160$

con sord. arco *p zart*

frullato *sf* *ord.* *rit.* *ff* *p*

Cor. *con sord.* *sf* *p*

Tr-ba *sf*

tutti *con sord.* *ff* *con sord.* *ff* *rit.* *sord. via*

a tempo molto rit. *wieder leicht bewegt* $\text{♩} = 112$ *subito lebhaft* $\text{♩} = 160$ *wieder leicht bewegt* $\text{♩} = 116$

ff *sf* *sf* *p*

Tr-ba *con sord.* *ff* *sub. p* *sf* *f* *p*

Timp. *p*

Arpa *p*

a tempo molto rit. *wieder leicht bewegt* $\text{♩} = 112$ *subito lebhaft* $\text{♩} = 160$ *senza sord.* *wieder leicht bewegt* $\text{♩} = 116$

molto rit. a tempo subito lebhaff $\text{♩} = 160$ sehr ruhig $\text{♩} = 112$ subito lebhaff $\text{♩} = 160$
 Ob. Cl. Cl. b. Cor. Tr. ba Arpa

molto rit. a tempo subito lebhaff $\text{♩} = 160$ sehr ruhig $\text{♩} = 112$ subito lebhaff $\text{♩} = 160$
 Fl. Ob. Cl. Cl. b. Tr. ba Tr. no

subito lebhaff beschleunigend $\text{♩} = 160$ ruhig fließend erreichte $\text{♩} = 112$
 Fl. Ob. Cl. Cl. b. Tr. ba Tr. no

subito lebhaff beschleunigend $\text{♩} = 160$ ruhig fließend erreichte $\text{♩} = 112$
 Fl. Ob. Cl. Cl. b. Tr. ba Tr. no

con sord. sord. via con sord. sord. via
 con sord. pizz. con sord.

pp *morendo* *f* *pp* *espr.* *molto f* *pp* *con sord.* *sord. via* *pp* *espr.* *pp* *solo* *pp* *morendo* *f* *pp* *flüchtig* *pp* *ff* *pp* *senza sord.* *pp* *pizz.* *pp* *con sord.* *pp*

rit. wieder ruhig fließend $\text{♩} = 112$ rit. subito lebhaft $\text{♩} = 160$ rit.

con sord. *espr.* sehr zurt
 con sord. *pp* sehr zurt
pp *morendo*
p *pp*
p *pp* *morendo*

con sord. *pp* sehr zurt
pp *morendo*
 sord. via
 senza sord. *p* *pp* *morendo*
 senza sord. *p* *pp* *morendo*

Timp. *p*

wieder ruhig fließend $\text{♩} = 112$ rit. subito lebhaft $\text{♩} = 160$ rit.

rit. *pp* *pp* *morendo* *molto f* *sf* rit.

sehr zurt *p* *sord. via* *molto f* *sf* *senza sord.* *molto f* *sf*

pp *morendo* *molto f* *sf* *senza sord.* *molto f* *sf*

p *pp* *morendo* *sord. via* *senza sord.* *molto f* *sf* *senza sord.* *molto f* *sf*

p *pp* *morendo* *sord. via* *senza sord.* *molto f* *sf* *senza sord.* *molto f* *sf*

a tempo, sehr bewegt

$\text{♩} = 160$

The first system of the musical score consists of three staves. The top staff contains a melodic line with dynamic markings *ff* and *f*. The middle and bottom staves contain accompaniment with similar dynamic markings. The music is written in a key with one sharp (F#) and a 4/4 time signature.

The second system of the musical score consists of three empty staves, indicating a section where the music is not present or has been omitted.

The third system of the musical score consists of three empty staves, indicating a section where the music is not present or has been omitted.

a tempo, sehr bewegt

$\text{♩} = 160$

The fourth system of the musical score consists of four staves. The top staff contains a melodic line with dynamic markings *f* and *ff*, and performance instructions *pizz.* and *arco*. The middle and bottom staves contain accompaniment with similar dynamic markings and performance instructions. The music is written in a key with one sharp (F#) and a 4/4 time signature.

leicht bewegt nicht eilen $\text{♩} = 112$ lebhaft $\text{♩} = 160$

molto rit. rit.

con sord. *molto f* \rightarrow *p*

con sord. *p zart* \rightarrow *pp*

con sord. *pp*

Timp. *pp*

p \rightarrow

pp

molto rit. leicht bewegt nicht eilen $\text{♩} = 112$ lebhaft $\text{♩} = 160$ rit.

pizz. *solo* *sola arco* *p* \rightarrow *sf* \rightarrow *p*

pp

wieder leicht bewegt ♩. 112

rit.

a tempo

beschleunigend

subito a tempo

First system of musical notation. It consists of five staves. The first staff has a dynamic marking of *sf* at the beginning. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *p*. The tempo markings *rit.*, *a tempo*, *beschleunigend*, and *subito a tempo* are placed above the staves.

con sord.

Second system of musical notation. It consists of five staves. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *pp*. The marking *con sord.* is placed above the second staff.

Third system of musical notation. It features a grand staff (treble and bass clefs) and two single staves. The grand staff has dynamic markings of *p*, *pp*, and *f*. The two single staves have dynamic markings of *f* and *f*.

wieder leicht bewegt ♩. 112

rit.

a tempo (solo)

beschleunigend

subito a tempo

Fourth system of musical notation. It features a grand staff and two single staves. The first staff has dynamic markings of *f*, *p*, *pp*, *sf*, and *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *p*. The marking *tutti pizz.* is placed above the sixth staff. The marking *arco* is placed above the fifth staff. The tempo markings *rit.*, *a tempo (solo)*, *beschleunigend*, and *subito a tempo* are placed above the staves.

a tempo

$\text{♩} = 112$

First system of musical notation. It consists of four staves. The top staff has a dynamic marking of *p* and a *rit.* instruction. The second staff has *f* and *p* markings. The third staff has a *pp* marking. The fourth staff has a *pp* marking. There are various musical notations including notes, rests, and slurs.

Second system of musical notation, consisting of four empty staves.

Third system of musical notation, consisting of four empty staves.

Fourth system of musical notation, consisting of four staves. The top staff has a *f* marking. The second staff has a *p* marking. The bottom two staves have musical notation.

Fifth system of musical notation, consisting of four staves. It includes dynamic markings such as *pp*, *f*, *p*, and *pp*. It also features performance instructions: *solo arco*, *tutti con sord.*, *sola*, and *rit.*. The tempo marking *a tempo* and $\text{♩} = 112$ are also present. The system concludes with a *ff* marking.

wieder sehr
ruhig
♩ = 112

beschleunigend

Musical score for the first system, featuring a string quartet. The first staff has a dynamic marking of *sf*. The second and third staves have dynamic markings of *p*, *f*, and *molto f*. The tempo is marked *beschleunigend*.

con sord.

Musical score for the second system. It includes dynamic markings of *p*, *sf*, *molto f*, and *pp*. The instruction *con sord.* is present in several places. The tempo remains *beschleunigend*.

Musical score for the third system, primarily consisting of piano accompaniment with a dynamic marking of *p*.

Musical score for the fourth system, primarily consisting of piano accompaniment.

tutti pizz.
wieder sehr
ruhig
♩ = 112

beschleunigend

Musical score for the fifth system. It includes dynamic markings of *sf*, *f*, and *p*. Instructions include *pizz.*, *arco sul pont.*, and *rit.*. The tempo is marked *beschleunigend*.

a tempo rit. a tempo rit. a tempo ♩ = 112

ppp

pp

(con sord.)

ppp

sord. via

senza sord.

p

p

p

f

p

a tempo pizz. rit. arco a tempo rit. a tempo ♩ = 112

pp

pp

ppp

con sord.

ppp

beschleunigend lebhaft $\text{♩} = 160$

wieder sehr ruhig, doch nicht schleppend $\text{♩} = 112$

musical score for the first system, measures 1-4. It features a string quartet with dynamics ranging from *molto f* to *p*.

musical score for the second system, measures 5-8. It includes the instruction *con sord.* and dynamics like *f*, *sf*, and *p*.

musical score for the third system, measures 9-12. It shows a piano part with a forte (*f*) dynamic.

musical score for the fourth system, measures 13-16. It shows a piano part with a piano (*p*) dynamic.

beschleunigend lebhaft $\text{♩} = 160$

wieder sehr ruhig, doch nicht schleppend $\text{♩} = 112$

musical score for the fifth system, measures 17-20. It includes instructions like *arco*, *pizz.*, *div. in 3*, and *sul G*.

wieder lebhaft
♩ = 160

rit. a tempo rit.

First system of musical notation. It includes staves for strings and woodwinds. Dynamics include *pp* and *p*. A slur is present over the first two staves.

Second system of musical notation. It includes staves for strings and woodwinds. Dynamics include *pp*. Performance instructions include "con sord." and "sord. via".

Timp.

Third system of musical notation. It includes staves for timpani and piano. Dynamics include *pp* and *p*. A slur is present over the piano part.

Fourth system of musical notation. It includes staves for piano. Dynamics include *pp*.

rit. a tempo rit. wieder lebhaft

Fifth system of musical notation. It includes staves for strings and woodwinds. Dynamics include *pp* and *f*. Performance instructions include "solo", "div. in 3 arco", "sord. via", "senza sord.", "div. in 2 pizz.", and "tutti".

subito doppelt so langsam $\text{♩} = 160$ wieder lebhaft $\text{♩} = 160$ sehr rasch $\text{♩} = 112$

con sord. ff *zurück* pp pp *morendo* ff con sord. ff senza sord. ff con sord. ff

p

pp

subito doppelt so langsam solo (pizz.) pp wieder lebhaft $\text{♩} = 160$ sehr rasch $\text{♩} = 112$ sul G tutti arco

pizz. p pp senza sord. pizz. ppp senza sord. pizz. ppp arco ff arco ff arco ff